

VIOLIN I

TARANTELLA

GERALD PLAIN

$\text{♩} = 180$ as fast as possible

pizz.
mp

↓ = hammer the string

2

arco *mf*

Winds

mf

A

2

p Woodwinds

mf

8^{va}

div. a2

f

f

f

2 3 4

2 3 4

(a2)

2 3 4

2 3 4

pizz.

pizz.

B

Unis.

$\text{♩} = 170$ *accel.* - - - - - $\text{♩} = 180$

arco spicc.

mf

C

quasi sul tasto

mp

Fls./Cl./Hns. 5

mf *cresc.* ----- *f* *mf* 2 3

4 5 **D** Woodwinds 2 *p* *mf* 8^{va} i

div. a2 *f* *f* 2 3 4

(a2) 2 3 4 *pizz.*

Unis. **E** *pizz.* ↓ = hammer the string *mp*

(*pizz.*) *ritard.* ----- **F** ♩. = 174 *p*

accel. -----

arco spicc. ----- ♩. = 180 *pizz.* *mp*

G

(*pizz.*) (b) (*pizz.*) (*mp*)

nor.
pp light
 (a2)
pp

(a2)
pp
 (pp)
 Hn. 1,3/Tbns.
p
p

Unis. ii
p
 N
 5

P ($\text{♩} = 180$)
pizz.
mp
 ↓ = hammer the string

arco
 (cue) Winds
mf
 2

2 3

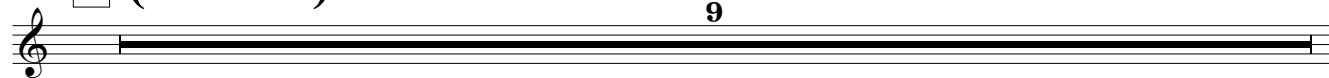
p
 (Q)
mf
 2

div.
 a2
f
f
 2 3 4
 2 3 4

(a2)
pizz.
pizz.
 2 3 4 5
 2 3 4 5

Unis. **R** (♩ = 180)

9



S

arco
ff



T

ff

div.
a2



U

4

4

(a2)



Unis.

ff

2

3

4

