

Double Bass (2)

Clawhammer

to Gunther Schuller and the Pro Arte Chamber Orchestra of Boston

Gerald Plain

c. ♩ = 138

pizz. *p*

(pizz.) *mf* **2** **1** **4** *(pizz.)* *mf* **3**

(pizz.) *(mf)* **3** *(mf)* *p*

2 *mf* *p* *mf*

3 (1st only) **3** **4**
Winds/Hp./Vibr. upper Strings

4 **4** **4** **5** Solo 1 *arco, sul tasto* *pp*

6 *(pp)* **Tutti** *pizz. nor.* *mf* *p*

Solo 1 *arco, sul tasto* *pp*

7 **3** **3**

Tutti *arco nor.* *p* 1 2 3 4 5 6 7

8 *ii* *p* Double Bass harmonics sound an octave lower than written. *(p)*

9 *Hp. gliss.* **3**

soli: 1

arco ii

pp

i

sim.

mf

1 2 3 4 5

soli: 1

6 7 8 9 10 11 12

Unis. 21

pizz.

ii

(mf)

soli: 1

ii

(mf)

2

ii

arco

(mf)

p

mf

p

mf

div. a2

22

pizz.

1 2 3 4 5 1

pp

div. a2

2 3 4

Unis. (*pizz.*)

p

ppp

23

Fls./Obs.

4

arco

mp

sul pont.

(sul pont.)

unmeas. trem.

f

p

3

Woodwinds

24

pizz. secco

f

div. a2

25

arco

ff

pizz.

f

Solo

arco

iii

--p

Tutti

sol: 1

2

26

Piccolo/Vibr.

arco *p*

3

3

sol: 1

2

27

Woodwinds

(arco) *ff*

(arco) *ff*

2/4

2/4

2

2

Unis.

pizz.

mp

(*mp*)

arco

ppp \rightarrow *p*

3

simile

28

3

p

2

div. a2

29

(arco) *p*

cresc.

(arco) *p*

cresc.

f

f

ff

ff

Unis.

Cym. Tam.

*pizz.

f

3

dim. \rightarrow *p*

*Pizzicato near (not real near) the left-hand position

30

pizz. nor.

mf

mp

mf

mp

mf

p

arco \vee

mf

f

mp

p

mf

4

31

pizz.

f

3

arco, sul pont.

f

poss.

4

32

Strings

4

4

33

2

pizz. nor.

f

2

(pizz.)

(*f*)

43

2 6

cresc. - - - - - *ff*
(Strings continue)

sol: 1

2

nor. *pp* *mf* *pp* *mf*

sol: 1

2

p *p* *pp*

Ob./Hp.

2

Ob./Hp./Hp.

2

44

sol: 1

2

mf *mf* *(nor.)* *11* *11*

45

Strings

7 (*p*)

3

sol: 1

2

sul pont. *p* *mf* *mf*

46

Unis. 5

Strings/Woodwinds

3 3

6 *arco, sul pont.* *trem.*

mf

47

nor. *f* *0* *sim.* *(arco)* *mf* *f*

f *0* *sim.* *(7)* *4*

48

soli: 1

ff

2

ff

mf

soli: 1

2

f

ff

mf

f

soli: 1

2

ii

iii pedal A

3

3

3

iv

f

4

49

3

Unis.

(nor.)

iii sustain pedal A

iv

mf

f

50

sul pont.

p

f

p

f

(nor.)

pp

Strings: "snap off" (mute) the release (16th-note) of the sustained pitch with an adjacent finger (adjacent to the stopped finger)

2

(nor.)

i

2

p

51

pizz.

ii

mf

3

arco

i

2

p

soli: 1

58 Woodwinds 9

59 *ff poss.* *fast gliss.* 3

* the sound of a nail being wrenched out of wood
(It helps to put resin on the strings near the bridge.)

4

4 2

Rochester, NY
February, 1992